

14  
**EXHIBITION OF  
PAINTINGS AND  
DRAWINGS BY  
REPRESENTATIVE  
MODERN MASTERS**



**THE PENNSYLVANIA ACADEMY  
OF THE FINE ARTS  
APRIL 17 to MAY 9, 1920**

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustrating. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Charles Grafly, Hugh H. Breckenridge, Henry McCarter, Robert Vonnoh, Joseph T. Pearson, Jr., Daniel Garber, Philip L. Hale, Arthur B. Carles, John F. Harbeson and Charles de Geer. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year began February 2, 1920, but students may enter at any time.

Summer School at Chester Springs, Chester Co., Pa., now open to receive students. Apply to D. Roy Miller, Resident Manager.

THE PENNSYLVANIA  
ACADEMY OF THE FINE ARTS  
FOUNDED 1805  
BROAD AND CHERRY STREETS

CATALOGUE OF AN  
EXHIBITION OF PAINTINGS  
AND DRAWINGS BY  
REPRESENTATIVE  
MODERN ARTISTS

APRIL 17 TO MAY 9, 1920

PHILADELPHIA

1920

MANAGEMENT OF THE PENNSYLVANIA  
ACADEMY OF THE FINE ARTS

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JOSEPH E. WIDENER,

The Pennsylvania Academy of the Fine Arts begs to acknowledge its appreciation of the great generosity of the Artists Collectors and Dealers through whose kindness the Exhibition has been made possible.

It is curious that while the music of Debussy, Strauss, Skryabin, Stravinsky, and Schoenberg is known and accepted in Philadelphia as of great æsthetic value, the paintings of Seurat, Renoir, Cézanne, Dégas, Picasso and Matisse, outside of a few connoisseurs, are unknown or ridiculed.

And yet in the art-centres of Europe it is a received opinion that both the above groups of painters and composers have simultaneously developed in new and often similar directions of deep and lasting significance.

Will Philadelphia realize this? It is important intrinsically, and also because a new school of painters is arising in America which is penetrating still farther in the direction taken by such masters as Cézanne, Picasso and Matisse. It would be a great national loss if these should be unrecognized in their own country.

LEOPOLD STOKOWSKI

## PAINTINGS AND DRAWINGS

### BESNARD, ALBERT

1 The Arabs

Loaned by Miss Anne Thompson

2 The Harbor

Loaned by Miss Anne Thompson

### BRAQUE, GEORGES

3 Dice and Cards

4 Violin: Still Life

5 Still Life

6 Still Life

Loaned by M. de Zayas

### CASSATT, MARY

7 Filet de Coiffant

Loaned anonymously

8 Young Mother and Her Children

Loaned by Miss Anne Thompson

9 Young Mother

Loaned anonymously

10 In the Theater

Loaned by Mrs. Edgar Scott

11 Portrait of a Young Girl

Loaned by Mrs. W. Plunket Stewart

12 Portrait of a Child

Loaned by Mrs. W. Plunket Stewart

- 13 Portrait of Her Mother  
Loaned by Mrs. W. Plunket Stewart
- 14 Child with a Dog  
Loaned by Mrs. W. Plunket Stewart
- 15 Portrait  
Loaned by Mr. Clement B. Newbold
- 16 Portrait of a Child  
Loaned by Mrs. J. Gardner Cassatt
- 17 Woman with Two Children  
Loaned by Mrs. J. Gardner Cassatt
- 18 Mother and Child  
Loaned by Mrs. J. Gardner Cassatt
- 19 Etching in Color  
Loaned by Mrs. J. Gardner Cassatt
- 20 Etching in Color  
Loaned by Mrs. J. Gardner Cassatt
- 21 Etching  
Loaned by Mrs. J. Gardner Cassatt
- 22 Etching in Color  
Loaned by Mrs. J. Gardner Cassatt
- 23 Etching  
Loaned by Mrs. J. Gardner Cassatt
- 24 Etching in Color  
Loaned by Mrs. J. Gardner Cassatt
- 25 Etching in Color  
Loaned by Mrs. J. Gardner Cassatt
- 26 Etching  
Loaned by Mrs. J. Gardner Cassatt



- 27 Etching  
Loaned by Mrs. J. Gardner Cassatt
- 28 Etching  
Loaned by Mrs. J. Gardner Cassatt
- 29 Etching  
Loaned by Mrs. J. Gardner Cassatt
- 30 Etching  
Loaned by Mrs. J. Gardner Cassatt
- 31 Etching  
Loaned by Mrs. J. Gardner Cassatt
- 32 Etching in Color  
Loaned by Mrs. J. Gardner Cassatt
- 33 Etching in Color  
Loaned by Mrs. J. Gardner Cassatt
- 34 Etching  
Loaned by Mrs. J. Gardner Cassatt
- 35 Etching  
Loaned by Mrs. J. Gardner Cassatt
- 36 Etching in Color  
Loaned by Mrs. J. Gardner Cassatt
- 37 Etching  
Loaned by Mrs. J. Gardner Cassatt
- 38 Etching in Color  
Loaned by Mrs. J. Gardner Cassatt
- 39 Etching  
Loaned by Mrs. J. Gardner Cassatt
- 40 Etching in Color  
Loaned by Mrs. J. Gardner Cassatt

- 7
- 41 Portrait of a Child  
Loaned by Mr. Robert Kelso Cassatt
- 42 Portrait of a Child  
Loaned by Mr. Robert Kelso Cassatt
- 43 Portrait: Alexander J. Cassatt  
Loaned by Mr. Robert Kelso Cassatt
- 44 Portrait of Two Children  
Loaned by Mrs. J. Gardner Cassatt
- 45 Portrait of Her Mother  
Loaned by Mrs. J. Gardner Cassatt
- 46 Family Group  
Loaned by Mr. Robert Kelso Cassatt
- 47 Child's Head  
Loaned by Mrs. J. Gardner Cassatt

## CÉZANNE, PAUL

- 48 Rocks and Trees (Water Color)
- 49 Landscape  
Loaned by Miss Bliss
- 50 The Bathers (Lithograph)  
Loaned by Mr. Alfred Stieglitz
- 51 The Bathers (Lithograph)  
Loaned anonymously
- 52 Landscape (Water Color)  
Loaned by Miss Bliss
- 53 Bathers Under the Bridge (Water Color)  
Loaned by Miss Bliss
- 54 Bathers (Water Color)  
Loaned by Miss Bliss

- 55 Trees on the Mountain  
Loaned by Miss Bliss
- 56 Still Life  
Loaned anonymously
- 57 The Mountain  
Loaned by M. de Zayas
- 58 Still Life  
Loaned by Mr. Walter C. Arensburg
- 59 Still Life  
Loaned by Mr. Walter C. Arensburg

## COURBET, GUSTAVE

- 60 Portrait of a Woman
- 61 The Mayor of Ornans
- 62 The Great Oak of Ornans
- 63 Portrait of a Man  
Loaned by M. de Zayas
- 64 Figure of a Man  
Loaned by M. de Zayas
- 65 Apostle Jean Journet  
Loaned by M. de Zayas

## DAUMIER, HONORE

- 66 The Discharged Janitor  
Loaned by Mr. Carroll S. Tyson, Jr.
- 67 Waiting in Line at the Theater  
Loaned by Mr. Carroll S. Tyson, Jr.
- 68 The Lawyer  
Loaned by M. de Zayas

## DÉGAS, EDGAR

- 69 Man Seated Holding a Book

Loaned by Durand-Ruel

- 70 Fan

Loaned by Mrs. Edgar Scott

- 71 Reclining Figure

Loaned by Mr. Adolph Lewisohn

- 72 Ballet Dancers

Loaned by Miss Anne Thompson

- 73 The Bath

Loaned by Durand-Ruel

- 74 The Dancers

Loaned by Mrs. Edgar Scott

- 75 Portrait of Manet

Loaned by M. de Zayas

- 76 Dancers

Loaned by Mrs. W. Plunket Stewart

- 77 Pastel

Loaned by Mr. Robert Kelso Cassatt

- 78 Studies for Painting "Jeunes Spartiates  
s'exerçant a la Lutte"

Loaned by M. de Zayas

## DENIS, MAURICE

- 79 Lithograph

Loaned by Miss Bliss

## DE LA FRESNAYE, ROGER

- 80 Still Life (Pen Drawing)

Loaned anonymously

81 Still Life  
Loaned anonymously

82 Still Life (Water Color)  
Loaned anonymously

## DERAIN, ANDRE

83 Still Life (Chalk Drawing)  
Loaned anonymously

84 Still Life (Chalk Drawing)  
Loaned anonymously

85 Green Landscape  
Loaned anonymously

86 The Tree  
Loaned anonymously

87 Landscape  
Loaned anonymously

88 Last Supper (Water Color)  
Loaned anonymously

89 Still Life  
Loaned by M. de Zayas

90 Portrait of a Woman  
Loaned by M. de Zayas

91 Woman and Landscape  
Loaned by M. de Zayas

## GALANIS, D.

92 Fish: Still Life  
Loaned anonymously

- 93 Tea Pot: Still Life  
Loaned anonymously
- 94 Soldiers in Castle (Woodcut)  
Loaned anonymously

## GAUGUIN, PAUL

- 95 Ia Orana Maria  
Loaned by Mr. Adolph Lewisohn
- 96 Lithograph  
Loaned by Miss Bliss
- 97 Lithograph  
Loaned by Miss Bliss
- 98 Landscape  
Loaned by M. de Zayas

## GLEIZES, ALBERT

- 99 Woman in a Hammock (Water Color)  
Loaned anonymously
- 100 Water Color  
Loaned anonymously
- 101 Water Color  
Loaned anonymously
- 102 Bermuda Landscape  
Loaned by Mr. Alfred Stieglitz

## LAUTREC, TOULOUSE

- 103 Resting  
Loaned by M. de Zayas
- 104 Chocolate  
Loaned by M. de Zayas

- 105 Lithograph  
Loaned by Mr. Earl Horter
- 106 Conquette de Passage  
Loaned by M. de Zayas
- 107 Lithograph  
Loaned by M. de Zayas
- 108 An Actress  
Loaned by M. de Zayas
- 109 Tragedy  
Loaned by M. de Zayas
- 110 Lithograph  
Loaned by M. de Zayas
- 111 Two Women  
Loaned by M. de Zayas
- 112 Grenelle  
Loaned by M. de Zayas
- 113 An Acrobat  
Loaned by M. de Zayas
- 114 The Ball  
Loaned by M. de Zayas
- 115 Why Not  
Loaned by M. de Zayas
- 116 The Pony  
Loaned by M. de Zayas
- 117 Two Heads  
Loaned by M. de Zayas

## LAWRENCIN, MARIE

- 118 Spanish Lady  
Loaned anonymously
- 119 Swinging  
Loaned anonymously
- 120 Head (Water Color)  
Loaned anonymously
- 121 Picabia's Children  
Loaned anonymously
- 122 Dancers (Drawing)  
Loaned anonymously

## LEGER, FERNAND

- 123 Pen Drawing  
Loaned anonymously

## MAILLOL, M.

- 124 Figure of a Woman  
Loaned by M. de Zayas
- 125 Figure of a Woman  
Loaned by M. de Zayas

## MANET, EDOUARD

- 126 La Majo  
Loaned anonymously
- 127 Spanish Woman  
Loaned by Mrs. Edgar Scott
- 128 Girl's Head (Pastel)  
Loaned by Mrs. Edgar Scott
- 129 Olympia  
Loaned by M. de Zayas



- 130 The Raven  
Loaned by M. de Zayas
- 131 Boats  
Loaned by Miss Anne Thompson
- 132 Peasant Woman  
Loaned by Mr. Robert Kelso Cassatt
- 133 Head of a Spanish Woman  
Loaned by Mr. Robert Kelso Cassatt
- 134 Woman in Bed  
Loaned by Mr. Clement B. Newbold
- 135 The Tragic Actor  
Loaned by M. de Zayas
- 136 Lola de Valencier  
Loaned by M. de Zayas
- 137 Cats  
Loaned by M. de Zayas
- 138 Berthe Morisot  
Loaned by M. de Zayas
- 139 Silentium  
Loaned by M. de Zayas
- 140 Manano Camprubi  
Loaned by M. de Zayas
- 141 Eva Gonzales  
Loaned by M. de Zayas
- 142 The Gitanos  
Loaned by M. de Zayas

143 The Dead Man  
Loaned by M. de Zayas

144 The Good Pipe  
Loaned by M. de Zayas

## MATISSE, HENRI

145 Monotype  
Loaned anonymously

146 Monotype  
Loaned anonymously

147 Nude  
Loaned anonymously

148 Flowers  
Loaned by Mrs. W. A. Wertheimer

149 Interior  
Loaned by M. de Zayas

150 Apples  
Loaned by M. de Zayas

151 Nude (Water Color)  
Loaned by Mr Alfred Stieglitz

152 Copy from "Delacroix" Drawing, "L'en-  
levement de Rebecca"  
Loaned by M. de Zayas

153 Drawing No. 1  
Loaned by Mr Alfred Stieglitz

154 Drawing No. 2  
Loaned by Mr. Alfred Stieglitz

155 Drawing No. 3  
Loaned by Mr. Alfred Stieglitz

- 156 Drawing No. 4  
Loaned by Mr. Alfred Stieglitz
- 157 Drawing No. 5  
Loaned by Mr. Alfred Stieglitz
- 158 Drawing No. 6  
Loaned by Mr. Alfred Stieglitz
- 159 Drawing No. 7  
Loaned by Mr. Alfred Stieglitz
- 160 At the Seashore  
Loaned by Mr. Alfred Stieglitz
- 161 Bathers  
Loaned by Mr. Alfred Stieglitz
- 162 Landscape  
Loaned by M. de Zayas
- 163 Abstraction  
Loaned by Mr. Walter C. Arensburg

## MONET, CLAUDE

- 164 Garden at Vertheuil  
Loaned by Miss Anne Thompson
- 165 Port of Havre  
Loaned by Miss Anne Thompson
- 166 Ice on the River  
Loaned by Miss Anne Thompson
- 167 The Sea  
Loaned by Miss Anne Thompson
- 168 One of the Thames River Series  
Loaned by Miss Anne Thompson

- 169    **The Sea**  
                     Loaned by Miss Anne Thompson
- 170    **The Poplars**  
                     Loaned by Miss Anne Thompson
- 171    **Flower Panel**  
                     Loaned by Miss Anne Thompson
- 172    **Flower Panel**  
                     Loaned by Miss Anne Thompson
- 173    **Boats: Holland**  
                     Loaned by Mrs. W. Plunket Stewart
- 174    **Boats: Argenteuil**  
                     Loaned by Mr. Robert Kelso Cassatt
- 175    **Winter**  
                     Loaned by Mrs. W. Plunket Stewart
- 176    **The Pool: Thames River, London**  
                     Loaned by Mrs. W. Plunket Stewart
- 177    **Marine: Holland**  
                     Loaned by Mrs. W. Plunket Stewart
- 178    **Landscape**  
                     Loaned by Mr. Clement B. Newbold
- 179    **Windmill in Holland**  
                     Loaned by Mr. Carroll S. Tyson, Jr.

## MORET, H.

- 180    **Gatherers of Sea Weed at Moelan**  
                     Loaned by Miss Anne Thompson

## MORISOT, BERTHE

- 181    **Boats**  
                     Loaned by Mrs. W. Plunket Stewart

## PICABIA, FRANCIS

- 182 Entrance Into New York  
Loaned by Mr. Alfred Stieglitz
- 183 Chanson Negre  
Loaned by Mr. Alfred Stieglitz

## PICASSO, PABLO

- 184 Pen Portrait (Drawing)  
Loaned anonymously
- 185 Violin and Flask  
Loaned anonymously
- 186 Trees  
Loaned anonymously
- 187 Charcoal Portrait  
Loaned anonymously
- 188 Abstraction  
Loaned by Mr. Alfred Stieglitz
- 189 Portrait  
Loaned anonymously
- 190 Still Life  
Loaned anonymously
- 191 Head  
Loaned anonymously
- 192 Figures  
Loaned anonymously
- 193 Lamp (Water Color)  
Loaned anonymously
- 194 Ceret  
Loaned anonymously

195 Still Life

Loaned by Mr. Alfred Stieglitz

196 Portrait (Drawing)

Loaned by Mr. Alfred Stieglitz

197 Portrait

Loaned by M. de Zayas

198 Still Life (Etching)

Loaned by Mr. Alfred Stieglitz

199 Water Color

Loaned by M. de Zayas

200 Water Color

Loaned by M. de Zayas

201 Water Color

Loaned by M. de Zayas

202 Still Life

Loaned by M. de Zayas

203 Still Life

Loaned by M. de Zayas

PISARRO, CAMILLE

204 Winter Landscape

Loaned by Mrs. W. Plunket Stewart

REDON, ODILLON

205 Lithograph

Loaned by Miss Bliss

206 Lithograph

Loaned by Miss Bliss

207 Lithograph

Loaned by Miss Bliss

208 Lithograph  
Loaned by Miss Bliss

209 Lithograph  
Loaned by Miss Bliss

210 Bouquet

## RENOIR, AUGUSTE

211 Roses  
Loaned by Durand-Ruel

212 Woman Seated Holding a Rose  
Loaned by Durand-Ruel

213 After the Bath  
Loaned by Durand-Ruel

214 Girl with Falcon  
Loaned by Miss Anne Thompson

215 Head of a Girl  
Loaned by Miss Anne Thompson

216 Landscape at Beaulieu, Alpes Mar-  
times, 1893  
Loaned by Durand-Ruel

217 Lithograph  
Loaned by Miss Bliss

218 Lithograph  
Loaned by Miss Bliss

219 Head of a Young Girl  
Loaned by Mrs. W. Plunket Stewart

220 Woman in Brown (Pastel)  
Loaned by Mrs. W. Plunket Stewart

- 221 Two Girls (Etching)  
Loaned by M. de Zayas
- 222 Nude (Lithograph)  
Loaned by M. de Zayas
- 223 Mother and Child (Drypoint)  
Loaned by M. de Zayas
- 224 Young Girl  
Loaned by Mr. Robert Kelso Cassatt
- 225 The Lady with the Hat  
Loaned by M. de Zayas
- 226 Two Women  
Loaned by M. de Zayas
- 227 Head of a Boy  
Loaned by M. de Zayas

RIVERA, DIEGO M.

- 228 Majolica  
Loaned anonymously
- 229 Still Life  
Loaned by Mr. Alfred Stieglitz
- 230 Still Life  
Loaned anonymously
- 231 Landscape  
Loaned by M. De Zayas

RODIN, AUGUSTE

- 232 Drawing No. 1  
Loaned by Mr. Alfred Stieglitz
- 233 Drawing No. 2  
Loaned by Mr. Alfred Stieglitz



234 Drawing No. 3  
Loaned by Mr. Alfred Stieglitz

235 Drawing No. 4  
Loaned by Mr. Alfred Stieglitz

236 Drawing No. 5  
Loaned by Mr. Alfred Stieglitz

237 Drawing No. 6  
Loaned by Mr. Alfred Stieglitz

238 The Athlete (Sculpture)  
Loaned by Mr. Samuel S. White, 3rd

## SEURAT, GEORGES

239 In the Park  
Loaned by Mr. Adolph Lewisohn

## SEVERINI, GINO

240 Nature Morte  
Loaned by Mr. Alfred Stieglitz

241 Mother and Child  
Loaned by Mr. Alfred Stieglitz

242 Woman Seated in a Square  
Loaned by Mr. Alfred Stieglitz

## SISLEY, ALFRED

243 Landscape  
Loaned by Miss Anne Thompson

## VUILLARD, M.

244 Lithograph  
Loaned by Mr. Earl Horte

- 245 Lithograph  
Loaned by Mr. Earl Horter
- 246 Lithograph  
Loaned by Mr. Earl Horter
- 247 Lithograph  
Loaned by Mr. Earl Horter
- 248 Lithograph  
Loaned by Mr. Earl Horter
- 249 Lithograph  
Loaned by Mr. Earl Horter

## VILLON, JACQUES

- 250 Spring at Puteaux  
Loaned anonymously

## WHISTLER, JAMES McNEILL

- 251 Chelsea Girl  
Loaned by Mrs. W. Plunket Stewart
- 252 Nude  
Loaned by Mr. Carroll S. Tyson, Jr.
- 253 The White Woman  
Loaned by Mr. John Braun

## WRIGHT, S. MacDONALD

- 254 Spring  
Loaned by Mr. Alfred Stieglitz
- 255 Synchromy in Green and Orange  
Loaned by Mr. Alfred Stieglitz
- 256 Synchromy in Blue and Green  
Loaned by Mr. J. F. Dewald

¶ As a temporary home for the Art Students Philadelphia has unique advantages. Known as the "City of Homes," it affords good living at a lower cost than is possible in any other large city in the East.

¶ In historical interest it is rich, and its suburbs, easy of access, offer unusual chance for out-of-door work. Opportunities for general culture are varied and the Academy is fortunately able to secure special rates for its students to many of the lectures and concerts given each season.

¶ The Academy itself is centrally located and within short walking distance from it are good boarding-places. The two principal railroad stations are each within five minutes' walk.

¶ Recognizing that a comfortable living place is an aid to serious study, the management invites correspondence with students from a distance and offers freely its information and its aid.



# ANNUAL MEMBERSHIP

IN

## THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

Annual members are such persons as contribute \$10 annually for the maintenance of the Academy.

### LIFE MEMBERSHIP

Life members are those who contribute the sum of \$100.

Annual and life members are admitted to all the public exhibitions and lectures at the Academy, have a right to use its library, subject to the regulations of the institution, and receive an admission ticket. They have all the privileges of stockholders except the right to vote.

Checks may be sent to George H. McFadden, Treasurer, at the Academy.

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### FORM OF BEQUEST

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*I give, devise and bequeath to "The Pennsylvania Academy of the Fine Arts" . . . . . Dollars in trust to invest and keep invested and apply the income only to the maintenance of the said Academy.*